

Written from a vantage point both high and deliberately narrow, the early novels of the late British master Anthony Powell nevertheless deal in the universal themes that would become a substantial part of his oeuvre: pride, greed, and the strange drivers of human behavior. More explorations of relationships and vanity than plot-driven narratives, Powell's early works reveal the stirrings of the unequalled style, ear for dialogue, and eye for irony that would reach their caustic peak in his epic, *A Dance to the Music of Time*. In *Afternoon Men*, the earliest and perhaps most acid of Powell's novels, we meet the museum clerk William Atwater, a young man stymied in both his professional and romantic endeavors. Immersed in Atwater's coterie of acquaintances—a similarly unsatisfied cast of rootless, cocktail-swilling London sophisticates—we learn of the conflict between his humdrum work life and louche social scene, of his unrequited love, and, during a trip to the country, of the absurd contrivances of proper manners. A satire that verges on nihilism and a story touched with sexism and equal doses self-loathing and self-medication, *Afternoon Men* has a grim edge to it. But its dialogue sparks and its scenes grip, and for aficionados of Powell, this first installment in his literary canon will be a welcome window onto the mind of a great artist learning his craft.

Thermoactive Foundations for Sustainable Buildings, *The War Against Cliche: Essays and Reviews 1971-2000*, *The Restaurant Resource Series : A Beginners Guide for Restaurant and Bar Start-Ups* (Paperback)--by Gregrey Michael Carpenter [2014 Edition], *Geometry 1 - REAs Quick Access Reference Chart* (Quick Access Reference Charts), *Immigrant Children in Transcultural Spaces: Language, Learning, and Love* (Expanding Literacies in Education), *The Aesthetics of the Total Artwork: On Borders and Fragments* (Rethinking Theory), *The Boy Who Cried Woof! (The Moral of the Story Series Book 1)*, *The Secret Knowledge: On the Dismantling of American Culture*, *The Grangegorman Murders: Dean Lyons, Mark Nash and the Story behind the Grangegorman Murders*,

Afternoon Men: A Novel [Anthony Powell, Ed Park] on literalmayhem.com *FREE* shipping on qualifying offers. Written from a vantage point both high and. Editorial Reviews. Review. "Ooh, ooh, ooh, I'm excited because I recently read a reissue of *Afternoon Men: A Novel* - Kindle edition by Anthony Powell, Ed Park. Download it once and read it on your Kindle device, PC, phones or tablets. *Afternoon Men* was Anthony Powell's first novel and was published in when Powell was only 26 years old. I found this copy in a. Anthony Powell's first, highly acclaimed novel maps the decline and fall of a characteristically seedy section of London society, and confirms the. *Afternoon men: a novel*. Front Cover. Anthony Powell and the sting of Waugh. It might just be literally impossible for humor to get any drier than in this novel. In its deadpan comedy and its ultimate despair, *Afternoon Men* belongs with Cyril Connolly's *The Rock Pool* and Evelyn Waugh's *A Handful of*.

In *Afternoon Men*, Anthony Powell translates interwar high bohemia The novel's first words—that is, the initial salvo of Powell's long-lived. Anthony Powell's *Afternoon Men*. I feel I have come to a more 'lyrical' view of what Powell himself thought was his most 'lyrical' novel—one. *Afternoon Men* by Anthony Powell - book cover, description, publication history. Get this from a library! *Afternoon men: a novel*. [Anthony Powell].

Complete summary of Anthony Powell's *Afternoon Men*. Nothing much seems to happen in this comic novel of semibohemian London social life in the 's;

The characters in this novel belong to that cross-section of thirties society chiefly known

through its parties and artists. Afternoon Men: A Novel [Anthony Powell]. Written from a vantage point both high and deliberately narrow, the early novels of the late British master Anthony. Afternoon Men: A Novel (Classic Reprint) by Anthony Powell at literalmayhem.com - ISBN - ISBN

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