

Winner of the 2010 Margaret Atwood Society Best Book Prize. In *Engendering Genre*, renowned Margaret Atwood scholar Reingard M. Nischik analyzes the relationship between gender and genre in Atwood's works. She approaches Atwood's oeuvre by genre "poetry, short fiction, novels, criticism, comics, and film" and examines them individually. She explores how Atwood has developed her genres to be gender-sensitive in both content and form and argues that gender and genre are inherently complicit in Atwood's work: they converge to critique the gender-biased designs of traditional genres. This combination of gender and genre results in the recognizable Atwoodian style that shakes and extends the boundaries of conventional genres and explores them in new ways. The book includes the first in-depth treatment of Atwood's cartoon art as well as the first survey of her involvement with film, and concludes with an interview with Margaret Atwood on her career "From Survivalwoman to Literary Icon."

*Cronicas Antiurbanas de un Anarquista Cosmico: El Anarquismo Vasco Durante la Transicion* (Spanish Edition), *Displaywrite 4 Quick Reference* (Quick Reference Guide Series), *Loanwords*, *Sketches of the Most Important Battles of the Revolution Explanatory of the Vine of Liberty*, *Description of the Targeted Jobs Tax Credit and H. R. 5094: Scheduled for a Hearing Before the Subcommittee on Select Revenue Measures of the ... and Means on April 10, 1984* (Classic Reprint),

Winner of the Margaret Atwood Society Best Book Prize. In *Engendering Genre*, renowned Margaret Atwood scholar Reingard M. Nischik analyzes the. *Engendering Genre* is a nuanced, elegant and extremely well-informed interdisciplinary study of the complexities and ironies of Atwood's handling of genre and gender in an extremely broad and varied oeuvre. Its comprehensive approach is a fine tribute to the omnipresence of gender in Atwood's works. Atwood, Margaret. In *Engendering Genre*, renowned Atwood scholar Reingard M. Nischik analyzes the relationship between gender and genre in Margaret Atwood's works. first extended and in-depth treatment of Atwood's cartoon art (reprinting nine of her. Reingard M. Nischik's *Engendering Genre: The Works of Margaret Atwood* The volume is organised according to genre, not only literary but non-literary as.

*Engendering Genre: The Works of Margaret Atwood*. possibility of creative non-victimhood (along the lines of Atwood's thematic study of Canadian literature.

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*Engendering Genre: The Works of Margaret Atwood* (review) the possibility of creative non-victimhood (along the lines of Atwood's thematic study of Canadian . In *Engendering Genre*, renowned Margaret Atwood scholar Reingard M. Nischik reveals the relationship between gender and genre in Atwood's works. *Engendering Genre: The Works of Margaret Atwood* (NONE). Reingard M. Nischik. Published by University of Ottawa Press (). ISBN Margaret Atwood: works and impact by Reingard M Nischik(Book) *Engendering genre: the works of Margaret Atwood: including an interview with the first extended and in-depth treatment of Atwood's cartoon art (reprinting nine of her. Broken the Sound Barrier*: Margaret Atwood's Literary Celebrity and Popular Culture The most The nobody-writer must throw off the cloak of invisibility and put on the cloak of visibility. .. *Engendering Genre: The Works of Margaret Atwood*.

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