

To the Other Shore tells the story of a small but influential group of Jewish intellectuals who immigrated to the United States from the Russian Empire between 1881 and the early 1920s--the era of mass immigration. This pioneer group of Jewish intellectuals, many of whom were raised in Orthodox homes, abandoned their Jewish identity, absorbed the radical political theories circulating in nineteenth-century Russia, and brought those theories with them to America. When they became leaders in the labor movement in the United States and wrote for the Yiddish, Russian, and English-language radical press, they generally retained the secularized Russian cultural identity they had adopted in their homeland, together with their commitment to socialist theories. This group includes Abraham Cahan, longtime editor of *The Jewish Daily Forward* and one of the most influential Jews in America during the first half of this century; Morris Hillquit, a founding figure of the American socialist movement; Michael Zametkin and his wife, Adella Kean, both journalists and labor activists in the early decades of this century; and Chaim Zhitlovsky, one of the most important Yiddish writers in modern times. These immigrants were part of the generation of Jewish intellectuals that preceded the better-known New York Intellectuals of the late 1920s and 1930s--the group chronicled in Irving Howe's *World of Our Fathers*. In *To the Other Shore*, Steven Cassedy offers a broad, clear-eyed portrait of the early Jewish emigre intellectuals in America and the Russian cultural and political doctrines that inspired them. Originally published in 1997, the Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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